





AIGNER

Your good luck charm.



JAKARTA : • Plaza Indonesia Level 1 # 2-5 • Blok M Plaza UGF # 41-42 • Mal Pondok Indah GF # 36 • Mal Kelapa Gading Level II # 202 • Seibu GF # G - 18 • Keris Gallery GF • Plaza Senayan Level I # 36 A-40 A
SRABAYA : • Tunjungan Plaza II UG # 2-3 **BATAM** : • Authorised Aigner Dealer Jln. Imam Bonjol Blok E # 3-4 Nagoya
COMING SOON : • Mal Galaxy, Surabaya • Mal Taman Anggrek Jakarta

Photography: Nick Melillo; Styling: Nicola Simmonds; Hair and make-up: Sanny at Lu'Vaze; Model: Larasati; Shot on location in Plaza Senayan

Make a statement by
mixing and matching
this season's brilliantly
bold patterns.

Below: Black lace dress from Gucci Rp. 3,299.000,-.



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GV Versatile Couture, diamond-pattern evening dress, Rp. 1,843.000,- from Versatile; pink scarf, Rp. 23.500,- by JC Penney; earrings, Rp. 250.000,- by Moschino; tiara and hand-mirror courtesy of Lu'Vaze.



Above: Cream printed satin trousers, Rp. 95.000,-; top, Rp. 195.000,-; and bolero, Rp. 395.000,- all by Ghea; Lovenia silver mesh mules, Rp. 119.000,- from Andrea; lime leather purse with gold buckle, Rp. 755.000,- by Masari; black glasses, model's own, similar styles available from Lily Kasoem Optical.

Opposite: Black and white t-shirt, Rp. 177.000,-; and orange silk cigarette pants, Rp. 292.000,- both by Alain Manoukian; Claudia Ciuti sandals, Rp. 250.000,- from Visage; Persol gold reflector sunglasses, Rp. 640.000,- from Moschino.





Above: Lime green and white striped sweater, Rp. 125.000,-; and pale pink viscose skirt, Rp. 125.000,-, both by Mexx; multi-coloured scarf, Rp. 23.500,- from JC Penney. Gianmarco Lorenzi court shoes, Rp. 659.000,- from Andrea. **Opposite:** Blue, green and yellow top, Rp. 469.000,-; pants, Rp. 439.000,-; and blouse, Rp. 1.119.000,-, all by Issey Miyake; blue and yellow runners, Rp. 146.000,- by Esprit; earrings from Piramid; black glasses, model's own, similar styles available from Lily Kasoem Optical; yellow daisies by Flowers By Christian Tortu.





Above: Striped top, Rp. 908.000,-; and blue butterfly print pants, Rp. 298.000,- by Kenzo; St Michael's black and white faux fur and patent leather bag, Rp. 156.000,- from Visage; Linea Moda blue jelly baby shoes, Rp. 125.000,- from Visage; blue straw hat, Rp. 375.000,- by Kenzo. **Opposite:** Multi-coloured printed dress, Rp. 1.880.000,- by Moschino; red patent-leather bag, Rp. 1.650.000 by Tristano Onofri; white patent-leather slip-on runners, Rp. 179.600,- by Esprit.





Les Copains



Available at:

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Leather Line & Fashion

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MARISSA



up,

up

and

away



Are your holidays lost in a summer daze?

Too much fuss and bother to enjoy yourself? Chill out; here are our tips to making your holiday a sheer delight.

Holidays are about relaxing, getting away from it all. They are also about embracing the unexpected, so you need to be prepared.

Those who travel frequently, either for work or pleasure, learn by trial and error how to make travel simple and stress-free. A well-chosen suitcase, a few tasteful garments and some careful planning enables them travel with confidence and style.

Get off to a good start by visiting a reputable and authorised IATA (International Association of Travel Agents) travel agent, such as Dwidaya Worldwide on the ground floor of Plaza Senayan. After 30 years in the business, and with offices in Surabaya, Canton, Hong Kong and Sydney, they've got the experience to be trusted allies in your holiday plans.

If you're considering a package tour, Dwidaya Worldwide carry 18 different tours, ranging from five to 15 days in length, covering most Asian countries, America, Europe, Australia, the Middle East and domestic destinations. Also available are tours to nearby foreign capital cities renowned for shopping excellence.

WHEN TIME IS OF THE ESSENCE

Perhaps you just want to get away for an extended weekend. Then why not consider a domestic destination such as Danau Toba, Bali or Lombok? You can be there and back, with fully recharged batteries, in just four or five days. Or you can do even shorter round-trip tours to exciting destinations such as Hong Kong, Singapore, Sydney or Bangkok.

A WEEK OR TWO OF SHEER BLISS

For keen sightseers, there are tours available ranging from five to 16 days. Options to consider include: seven days in Shenzhen and Hong Kong; nine to 15 day tours around China; eight to 12 day Asian capital city tours; 12 to 14 days in North America. Of course, Europe, the Middle East and Australia may take your fancy and similar length tours are available for those destinations.

Drop in for a chat with Worldwide's friendly and know staff or grab a copy of their *Dwi Tur* brochure. It photographs and essential criteria over 46 popular tourist destinations, including passport, luggage, visa, hotel and tipping information.

If you are one of the first 50 *Mode Palem* readers to book a package tour with Dwidaya starting September 1996, you'll receive a discount and a free souvenir.

"Fold clothing lengthways in thirds to reduce ironing needs on arrival"

PARED-BACK ESSENTIALS

Travelling light is the key to fuss-free adventures. There's no need to pack your entire wardrobe; the following items will see you through any warm weather situation. Take clothes that do not require ironing (you're on holidays, after all) and colour-coordinate to easily mix and match.

- Four t-shirts: two with short sleeves, one sleeveless, and one with long or three-quarter-length sleeves for evenings or cooler days
- One pair of good trousers
- One pair of jeans
- One pair of iron-free soft silk or knitwear trousers
- One jacket that can be worn with or

without a shirt underneath

- A skirt and top outfit that won't crease and can be mixed and matched with other items
- A swimsuit
- An organza overshirt to wear night or day, tied or hanging loose
- A cool cotton dress
- A pretty nightdress or cotton pyjamas
- One pair of espadrilles
- One pair of flat day-time sandals
- One pair of strappy night-time sandals
- One handbag large enough to carry your passport, make-up and essentials. Leather usually looks best

Top: Tie case, Rp. 1,100,000,- from Gucci

Middle: Travel kit, Rp. 417,000,-, hat, Rp. 115,000,-, money clip, Rp. 79,000,- from Coach

Left: Rate exchange calculators, Rp. 55,000,- from Seiko



● Smart accessories can dress-up or alter the look of an outfit: scarves, belts, sunglasses, a smart straw hat, natural-coloured pantihose until you develop a tan and hair clips. Leave good jewellery at home, unless you never take it off.

ADDED EXTRAS

These following items can make the difference between a good time and a great time.

- A travel iron (from Global Letsari Nasional Panasonic)
- An adaptor for electric gadgets — find out what is needed for your destination (try Metro or Hero)
- A good wash-bag (available from Coach)
- A money clip (Dunhill's clip makes a statement)
- Medicine, such as aspirin, to cover common afflictions (Century Health Care will give you advice)
- A cash and time-zone converter (available from Seiko)
- Aromatherapy oils for relaxation and relieving sore muscles (head to L & L Aroma Vera)
- Travel guides and a lightweight novel(s) (Weston Book Center has a wide variety)
- A good-quality, instamatic camera (Fujifilm, near Hero, carries excellent brands)
- Leather travel wallet (try The Leather Shop or Louis Vuitton)
- Cosmetic case (it's got to be Shu Uemura)
- Leather make-up brush wrap (once again, Shu Uemura)
- Travel tie case (Gucci's is sublime)



“Carrying luggage while wearing high heels will result in back strain.”

TRAVEL TIPS

Here are a few simple hints to ensure your holiday remains as hassle-free as possible.

- Carry a list of emergency numbers to cancel credit cards, etc should you lose them or have them stolen (and don't keep the list in your wallet or purse with your credit cards).
- Always take a large shoulder bag (try Chloe) to carry essentials such as your toothbrush and toothpaste, moisturiser, eye cream and lip balm (RoC Centre has some excellent brands.) For long plane trips, take a cleanser and cotton balls (which can be soaked in cold water to relieve tired eyes.).

● Keep make-up to a minimum and, if you must wear nail varnish, use a clear one to avoid a chipped look from carrying luggage.

● Suitcases with wheels can prevent back strain (Glamourette has a wonderful selection). Always be sure to lock your suitcase, even when you think you don't need to.

● Pack only clothes which are clean and well pressed. Fold items lengthways in thirds to reduce ironing needs on arrival (or take only clothes which don't require ironing at all).

● When packing, roll small items to fill gaps in your suitcase.

● Don't feel tempted to take too much luggage. After all, you'll need some extra room to carry home all those souvenirs, presents and shopping.

WHAT TO WEAR ON THE PLANE

● Loose garments in lightweight fabrics are ideal.

● On a long flight, take a change of clothes, loosely folded inside out in tissue paper, in your hand

luggage.

● Flat comfortable shoes. Carrying luggage while wearing high heels will result in back strain.

● If heading to a cold climate, wear a shirt and jumper and carry a jacket. This way you are covered for changes in cabin temperature and different climates on stop-overs.



Top: Suitcase, Rp. 2,747,000,- from Louis Vuitton

Brush set, Rp. 140,000,- from Shu Uemura.

Above: Picked a destination yet? How about somewhere relaxed and tropical.

Left: Book your next holiday with Dwidaya Worldwide.



INDAHNYA NEGERIKU. NIKMATI PESONANYA.

DwiTur tidak hanya mengembangkan senyum Anda ke berbagai pelosok dunia. Pesona alam dan budaya negeri sendiri akan membuat Anda terkesima. Mari ikuti perjalanan wisata bersama DwiTur ke Bali, Lombok ataupun Sumatera.

senyum Anda Menceritakan Semuanya

KANTOR PUSAT

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AN EXOTIC ATTITUDE
DEFINES SUMMER'S SIMPLY
DESIRABLE DESIGNS.
TAKE A HOLIDAY IN
PARED-BACK STYLE.

Right: JPG Maille multi-coloured stretch shirt, Rp. 990.000,-; and orange and black skirt, Rp. 360.000,-, both from Glamourette; green snake-skin sandal, Rp. 155.000,- by Ghea Fashion Studio.

Left: Sheer black organza bolero, Rp. 395.000,- by Ghea Fashion Studio; black stretch dress, Rp. 543.000,- by Studio 000.1 by Ferre; boots and scarf, model's own.

HOLIDAYS IN PARADISE

PHOTOGRAPHY: NICK MELILLO; STYLING: NICOLA SIMMONDS; HAIR AND MAKE-UP: GUSNALDI FROM POWER STYLE; MODEL: NIEN;
SHOT ON LOCATION AT THE JAKARTA HILTON INTERNATIONAL







Opposite page: White dress and belt, Rp. 1,075.000,- by Cerruti 1881; black wedge shoes with satin upper, Rp. 320.000,-; beige scarf, Rp. 450.000,-; straw hat, Rp. 375.000,-; and black handbag, Rp. 810.000,-, all by Kenzo; Piero Guidi black suitcase, Rp. 1,771.000,- from Glamourette.

This page: Cream trousers, Rp. 439.000,-; and red knit top with white collar, Rp. 665.000,- both by Studio 000.1 by Ferre; white plimssoles, Rp. 230.000,- by Elle Paris.

Opposite page: Grey silk knit top, Rp. 690.000,- from Joseph Abboud; dark grey rayon and silk skirt, Rp. 1,375.000,- by Studio 000.1 by Ferre (jacket not shown); brown sunglasses, Rp. 295.000,- from Cerruti 1881; blue scarf, Rp. 450.000,- by Kenzo; blue bag, Rp. 1,335.000,- by Chloe; grey make-up case, Rp. 135.000,- by Shu Uemura; model's own boots.

This page: Brown silk trousers, Rp. 315.000,- by Ghea Fashion Studio; Barbara Bui beige safari jacket, Rp. 2,090.000,-; and cream silk knit t-shirt, Rp. 630.000, both from Glamourette; beige sandshoes, Rp. 225.000,- by Elle Paris; sunglasses, Rp. 295.000,- by Cerruti 1881; cream canvas bag, Rp. 611.000,- by Kenzo.







CV/
VERSATILE
GV



Masyarakat Bali bisa menerima batu apung sebagai bahan bangunan tempat ibadahnya

secara *knock down*. Jadi, "Bisa dihikin di sini (Bali), lalu dibawa ke Jakarta," ujar Tisna.

Murah Meriah

Boleh percaya, boleh tidak, menurut Tisna, bahan bangunan batu apung sulit dicari kelemahannya. Dan, di tengah berpacu naiknya harga bahan bangunan akhir-akhir ini, agaknya batu apung layak dilihat sebagai alternatif pemecahan, karena sifat "murah meriahnya". Dari perhitungannya, misalkan Perum Perumnas membangun rumah tipe sederhana dengan biaya Rp 200.000 - 250.000 per meter persegi, maka Tisna sanggup membangun tipe yang sama dengan harga 100.000 per meter persegi.

"Banyak orang kaget mendengar perhitungan saya itu, tapi saya bilang saya sanggup," kata lelaki berkulit legam ini, meyakinkan.

Dia memang selalu tampak optimis. Apalagi sejak upayanya memasyarakatkan batu apung mulai tampak. Di Bali, mereka yang berminat memakai jasanya adalah kalangan menengah. Ia pun cukup optimis ketika hotel besar seperti Bali Hay mau menerima usulannya untuk menggunakan batu apung, meskipun baru pada hiasan di atapnya (cucuk menur).

Untuk lebih memasyarakatkan pemakaian batu apung dan sekaligus menekuninya sebagai lahan bisnis, pemilik usaha ukiran Wisma Karma dengan beberapa karyawan itu punya rencana punya kantor juga di Jakarta. Tempat yang sudah diincarnya daerah sekitar Ciputat.

"Kelihatannya tempat itu cocok, tapi tunggu punya uang dulu lah," timpalnya. Niat itu tampaknya tidak mian-main, lantaran ia melihat daya beli masyarakat Bali kurang mendukung pengembangan usahanya. Sedangkan untuk mengandalkan pertumbuhan sektor pariwisata yang idealnya menyerap jasa orang-orang seperti dia, ternyata kurang menjanjikan harapan.

PROSES PENGGUNAAN BAHAN BATU APUNG

Sebelum menjadi bahan bangunan atau elemen arsitektur yang diinginkan, batu apung harus dibersihkan dulu dari kotoran dan kandungan tanah. Baru kemudian ditumbuk sampai lembut (mebuat genting). Untuk melarutkannya diberi air secukupnya dan semen.

Perbandi dengan batara 1 pc :

Sedang-membuat tektur pernya cukup dengan air. Bila elemen adalah sebuah harus diben (kerang-

dengan beban yang akan disangga. Misalnya beban yang disangga itu tangga besi, maka kerangkanya harus kuat menyangga bobot tangga besi itu.

Jika hendak membuat bahan bangunan yang berstruktur berat seperti dinding tipis (3 cm), maka perbandingannya 1 semen dan 5 batu apung ditambah *aditiv* (zat kimia penguat) secukupnya. Lain lagi kalau yang dibuat adalah bahan baku patung yang akan diukir, maka diperlukan bahan kimia yang memperlambat daya pengeringan.

Perpaduan ketiga unsur itu (air, batu apung dan sedikit semen) ditambah keterampilan pengrajinnya, akan menghasilkan suatu elemen arsitektur yang indah, tidak kaku seperti barang cetakan.



Ir Made Sedana Tisna

ngan semen tu apung an-8 ba.

kan untuk elemen arsi-bandingan-2 pc: 5 ba secukupnya. ter se bu t struktur dari bangunan, ri penulang-ka) sesuai

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